

A POPS CHRISTMAS PARTY



FRIDAY DECEMBER 21 1973 AT 7.30

SATURDAY DECEMBER 22 1973 AT 3.00

SATURDAY DECEMBER 22 1973 AT 7.30

SYMPHONY HALL BOSTON MASSACHUSETTS



ARTHUR FIEDLER

Arthur Fiedler is without doubt Boston's best known and best loved citizen. His unique personality, his warmth, his style, and his individual approach to music have made him as familiar as Symphony Hall itself. More than the local boy who made good, he has put an indelible mark not only on the musical history of this city, but also on the musical taste of millions throughout the world.



William Shisler

Born in Boston on December 17 1894, Arthur Fiedler inherited a rich family background of European musical culture. His father, Austrian-born Emanuel Fiedler, was a first violinist with the Boston Symphony, and his mother a gifted amateur musician who gave young Arthur his first piano lessons.

Arthur Fiedler was a pupil at the Prince Grammar School and the Boston Latin School until his father retired after twenty-five years in the Boston Symphony and the family returned to their native Austria. In Vienna and later in Berlin, Arthur worked in the publishing business before entering the Royal Academy in Berlin as a student of violin, piano and conducting.

At the outbreak of world war one Arthur Fiedler returned to Boston, and in 1915, at the age of twenty, joined the Boston Symphony as a violinist under Karl Muck. His ambition to conduct led him to form, nine years later, the Boston Sinfonietta, a chamber orchestra composed of Boston Symphony members. At the same time he continued as a member of the Boston Symphony, playing the violin, viola, piano, celesta, organ and even percussion instruments. In 1929, after long planning and financial struggle, Mr Fiedler launched the first of the free outdoor Esplanade Concerts on the east bank of the Charles River. In 1930 Mr Fiedler was appointed the eighteenth conductor of the Boston Pops concerts, and under his direction the Orchestra has made more recordings than any other in the world. The total sales of albums, singles, tapes and cassettes are today not far from 50 million.

In December 1969 Mr Fiedler celebrated his seventy-fifth birthday by conducting a Gala Concert in Symphony Hall with the Boston Symphony. Governor Sargent added to the occasion by proclaiming it 'Arthur Fiedler Day' throughout the Commonwealth. Not only in Massachusetts, but throughout the length and breadth of the globe, Arthur Fiedler and the Boston Pops spread pleasure and enjoyment through the universal language of music.

THE CHORUS

THE TANGLEWOOD FESTIVAL CHORUS, sponsored under the joint auspices of the Berkshire Music Center and Boston University, was formed in 1970. John Oliver, who is director of choral and vocal activities for Tanglewood, a member of the faculty of MIT, and director of the MIT Glee Club and Choral Society and of the Framingham Choral Society, has been director of the Festival Chorus since its foundation. Members of the chorus, who come from the Greater Boston area and from all walks of life, rehearse throughout the year. They made their debut in 1970 at Symphony Hall in a performance of Beethoven's Ninth symphony, conducted by Leonard Bernstein, and have since taken part in performances directed by William Steinberg, Seiji Ozawa, Colin Davis, Arthur Fiedler and Michael Tilson Thomas.



THE BOSTON POPS

ARTHUR FIEDLER *Conductor*

HARRY ELLIS DICKSON *Assistant Conductor*

Friday evening December 21 1973 at 7.30

Saturday afternoon December 22 1973 at 3 o'clock

Saturday evening December 22 1973 at 7.30

ARTHUR FIEDLER *Conductor*

TANGLEWOOD FESTIVAL CHORUS, John Oliver *conductor*

A POPS CHRISTMAS PARTY

*March of the Toys from 'Babes in Toyland'

Herbert

†Festive Overture op. 96

Shostakovitch

*Fantasia on 'Greensleeves'

Vaughan Williams

*The Skaters, Waltzes

Waldteufel

The Many Moods of Christmas

arr. Bennett

Break Forth O Beauteous Heavenly Light – First Nowell – O Little
Town of Bethlehem – I Saw Three Ships – Deck the Halls

TANGLEWOOD FESTIVAL CHORUS

Sleigh Rides Old and New

*Sleigh Ride

Mozart

*Sleigh Ride

Anderson

Three Christmas Favorites

†*Rudolph the Red-Nosed Reindeer

Marks

†*White Christmas

Berlin

*Parade of the Wooden Soldiers

Jessel

We Wish You a Merry Christmas – Sing Along

arr. Hayman

Joy to the World – Hark! The Herald Angels Sing – It Came Upon
a Midnight Clear – Oh, Christmas Tree – Away in a Manger – Jingle
Bells – We Wish You a Merry Christmas

More Moods of Christmas

arr. Bennett

Good Christian Men, Rejoice – Silent Night – Patapan – O Come All
Ye Faithful

TANGLEWOOD FESTIVAL CHORUS

Part of the Saturday afternoon concert is being recorded by
WGBH-TV for later telecast. Occasional scenes of the audi-
ence may be included.

THE BOSTON POPS ORCHESTRA RECORDS EXCLUSIVELY FOR POLYDOR

BALDWIN PIANO

†POLYDOR & *RCA RECORDS

WE WISH YOU A MERRY CHRISTMAS-SING ALONG

1. JOY TO THE WORLD

Joy to the world!
the Lord is come;
Let earth receive her King;
Let ev'ry heart
prepare Him room,
And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven and
nature sing.

(Orchestral interlude; 2 bars)

He rules the world
with truth and grace,
And makes the nations prove;
The glories of
His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, and wonders
of His love.

2. HARK! THE HERALD ANGELS SING

Hark! the herald angels sing,
'Glory to the new born King:
Peace on earth, and mercy mild,
God and sinners reconciled'
Joyful, all ye nations, rise
Join the triumph of the skies;
With th'angelic host proclaim,
'Christ is born in Bethlehem!'
Hark! the herald angels sing,
'Glory to the new born King.'

3. IT CAME UPON THE MIDNIGHT CLEAR

It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth,
To touch their harps of gold:
'Peace on the earth, good-will to men,
From Heaven's all gracious King':
The world in solemn stillness lay
To hear the angels sing.

4. OH! CHRISTMAS TREE

Oh Christmas tree, Oh Christmas tree,
How lovely are thy branches;
Oh Christmas tree, Oh Christmas tree,
How lovely are thy branches.
Not only green when summer's here,
But in the coldest time of year;
Oh Christmas tree, Oh Christmas tree,
You are by all be-loved.

5. AWAY IN A MANGER

Away in a manger,
no crib for a bed,
The little Lord Jesus
laid down His sweet head;
The stars in the bright sky
looked down where He lay,
The little Lord Jesus
a-sleep on the hay.

6. JINGLE BELLS

Jingle bells, Jingle bells,
Jingle all the way;
Oh what fun it is to ride
in a one horse open sleigh!
Jingle bells, Jingle bells,
Jingle all the way;
Oh what fun it is to ride
in a one horse open sleigh!

A day or two ago,
I thought I'd take a ride,
And soon my dearest love
was seated by my side:
The horse was lean and lank,
Misfortune seemed his lot,
He got into a drifted bank
and we all got up-sot! Oh!

Jingle bells, Jingle bells,
Jingle all the way;
Oh what fun it is to ride
in a one horse open sleigh!
Jingle bells, Jingle bells,
Jingle all the way;
Oh what fun it is to ride
in a one horse open sleigh!

7. WE WISH YOU A MERRY CHRISTMAS

We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas
and a happy new year!

We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas
and a happy new year!

Good tidings to you wherever you are,
Good tidings for Christmas
and a happy new year;

We Wish You A Merry Christmas,
We Wish You A Merry Christmas,
WE WISH YOU A MERRY CHRISTMAS:
AND A HAPPY NEW YEAR!

The Pops Menu

Wispride Cheddar Cheese Spread85
 (cheese served with crackers)

Pops Punch, Glass50

Pops Punch, Pitcher 2.00

Canada Dry Ginger Ale, 7 oz.25

Coca-Cola25

Hot Coffee, Individual Pot30

The Pops Beer & Wine List

CHAMPAGNES & SPARKLING WINES

		$\frac{1}{2}$ Bot.	Bot.
5	Great Western Extra Dry Champagne	8.00	5.00
7	Great Western Sparkling Burgundy	8.00	5.00
30	*Taittinger Brut La Française Champagne	15.00	8.00

WHITE WINES

10	*Sichel Liebfraumilch Superior, Blue Nun	6.50	4.00
21	*Langenbach Bernkastler Bereich Meister Krone	6.00	

Budweiser Beer75

Heineken's Beer (Holland) 1.00

*Imported

Please order by number and indicate whether you wish a bottle or $\frac{1}{2}$ bottle

RED WINES

		$\frac{1}{2}$ Bot.	Bot.
20	*Bolla Valpolicella	5.50	3.50
24	*Beaujolais (A. Lichine)	5.00	3.00

ROSE

26	*Rosé d'Anjou (A. Lichine)	5.00	3.00
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WINE PUNCH

		Pitcher	Glass
	Red Burgundy Punch	3.00	1.00

